

# BEHIND THE SCENES OF A THESIS: BORDERS, ORGANIZATIONAL MOVEMENTS, AND MULTIDIMENSIONALITY

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**ABSTRACT:** This work presents experiences that indicate a synergy between doctoral studies and consciential evolution, based on perceptions of reconnecting with past groups, as well as cognitive expansion, growth crises, and paradigmatic updates in both conventional science and Conscientiology. Topics such as: connection with helpers, affinities, retrocognitions, and attention to facts and flows are addressed. The thesis looks at *procedural organization*, from a perspective different from the traditional and corporate field of administration, exercising an integrative view, consciential flexibility, and the expansion of borders in various senses. I reflect on my affinities, tendencies, and contradictions, such as the balance between *anarchy-bureaucracy*, *organization-disorganization*, and *discipline-freedom* processes. I observe my evolution towards personal organization with flexibility, greater connection with the function-specific helper and interassistential flows, the daily application of parapsychism, and groupkarmic recompositions. It is inferred that the aforementioned synergism fosters interparadigmatic transition advancement, in this case, leading to a better, more universalistic, and fraternal consciential manifestation.

**KEYWORDS:** Ph.D., consciential evolution, interparadigms.

## BACKGROUND

This text, written as a personal account, aims to communicate experiences that converge towards a doctorate-consciential evolution synergism, especially in terms of *perceiving reconnections with past groups, cognitive expansion, and paradigmatic updates* resulting from the intellectual immersion experienced during the doctoral period.

Residing in Foz do Iguaçu, PR, I completed my doctorate in Porto Alegre, RS, from March 2015 to March 2019, traveling weekly from Tuesday to Friday between early 2015 to mid-2016. These were intense and significant years in many ways: weekly interstate travel; harmonizing family, personal, professional, and volunteer demands with my doctoral studies; facing paradigm-related challenges in conventional science with Conscientiology; growth crises; human gestation (2016); and the border research for the thesis, which I consider a form of consciential gestation.

During and after my Ph.D., supported and welcomed by the group of intermissive colleagues and friends from the Interparadigmas Journal, I was able to

ponder, reflect, and distill this experience, which I will now recount. Besides my dedication to study and intellectual production, this was a unique life period in terms of learning and personal evolution.

## THE TOPIC

Initially, during the Ph.D. selection process, I developed a project in the field of social entrepreneurship. However, after joining the program, I was informed that there was no advisor available for the topic I wanted to pursue. Therefore, I needed to get to know the professors and their areas of interest in order to develop a new project.

I remained open, aware of the presence of extraphysical helpers, and attentive to facts and flows, convinced that this would lead me to something relevant from an evolutionarily perspective. After spending time in a “limbo,” noticing compatible alternatives and interests, I recognized multiexistential connections with people and a field of study related to art, culture, and the reinforcement of a new organizational paradigm. It was a mix of affinity and challenge: affinity with the field of art and culture (not as an artist, but as an appreciator and supporter, perceiving openness and access to the field) and challenge in dealing with the ambiguous emotions of reconnecting with consciousnesses from the past.

While experiencing this mix of affinity and challenge, I was fortunate to work with a demanding yet understanding advisor, whose main interest at the time was management in the field of cinema, the seventh art. Thus, I gradually assimilated theoretical perspectives between structuralism and post-structuralism in management, as well as management in the area of art and culture.

I chose to study the management of independent film production groups, that is, those operating outside the logic of the movie industry, and filming within a geographical borderland context. Taking the opportunity of being in Foz do Iguaçu, I researched the triple border region of Argentina, Brazil, and Paraguay. The theme of *border*, in its various meanings (geographical, knowledge-based, conceptual, theoretical—between structuralism and post-structuralism—besides multi-dimensional), was present in the intellectual design of constructing my thesis.

The title of my thesis: *Procedural Organization of a New Cinema? Case studies on the trajectory building of independent production groups in the Brazil-Paraguay-Argentina Triple Border Region*. Therefore, I worked with the concept of *procedural organization*, defending the idea of a procedural organizational perspective within Administration, especially in the field of art and culture, whose characteristics differ from the traditional, bureaucratic business field.

Next, I outline some of the crises I experienced throughout this intellectual construction, along with brief summaries of what *helped ease* the discomfort.

- *What does it mean to “be organized”?* I’ve come to a new, more fluid perspective on organization.
- *Crisis regarding discipline: is discipline “freedom” or is discipline “imprisonment”?* I’ve come to view organization as a capability that permits space for creativity, provided it remains a fluid and flexible organization.
- *The “organization-disorganization” dilemma.* I understand that we live in movements of organization-disorganization, structure-process complementarity. Purpose unites and directs the system in a *structure-process balance*.
- *Crisis regarding the existence (or non-existence) of borders.* I understand borders as active and dynamic concepts: a continuous process of *connecting and disconnecting within a network of existential events based on relationships*. Boundaries (geographical, knowledge-based, conceptual, theoretical between structuralism and post-structuralism, besides multi-dimensional) can serve as spaces for intensive relationships and creative transformation.

I can say that I exercised an integrative vision of movement, flexibility and empathy, along with an understanding of rational flows and disputes, indicating a synergy between my Ph.D. studies and my process of consciencial evolution.

## TARGET AUDIENCE

In general, my thesis relates to artists, activists, professionals, and audiences in the arts and culture fields. It also directly relates to borderland connections in the pursuit of participatory practices, cooperation and co-creation. It assists the community by offering more possibilities for cinema creation and circulation, as well as diversity, as people tell their stories and can watch themselves being represented.

The thesis contributes to public cultural managers by showing how support processes can be created to observe the characteristics of these organizations. It also benefits universities in their role as promoters of diversity and human rights. Management, both as a science and art, gains a strengthened perspective through this thesis.

We know that the repercussion of our work can extend beyond what we initially estimate. For example, recently a graduate in International Relations attended a parapsychic dynamic at CEAEC and was surprised to find me there, as

she had just been reading my thesis earlier that some day when researching for her final paper.

From a multiexistential viewpoint, I relate the thesis in part to anarchic movements and, on the other hand, to bureaucratic movements from my past, which I revisited in some retrocognitive *flashes*, gaining a better understanding of the pendulum movement, the connections, and the disconnections.

## GROUPKARMIC LEARNINGS AND REPERCUSSIONS

I learned and promoted ideas about *expanding borders*, no longer through conquest, territorial expansion, or imposition, but now based on connections and respect for diversity. Additionally, I broadened my perspective on management beyond the capitalist paradigm, moving past an instrumental and utilitarian logic.

By the end of my Ph.D., when concluding my thesis, I perceived significant help. A times I found myself unintentionally writing *in Spanish*, which I related to a certain function-specific helper from the region. I also received inspiring help from volunteer friends when taking the topic to the energosomatic parapsychic dynamic, which I have been a participant of for 20 years.

To carry out my doctorate, there was an increased need to combine efforts in managing my life and expanding my assistance, in a synergistic movement between my Ph.D. and personal evolution. I had to practice being assisted, as I relied on an excellent support network to make this endeavor possible without neglecting anything. I already had a young daughter and gave birth to a baby in the middle of my doctorate, which was a lucid but very challenging choice. The presence of the conscin (my son) during the doctorate represented the need for dedication, care, time, and flexibility, as well as inspiration and resilience, due to the robust and positive energetic perception I felt.

During the same period, a great assistential challenge arose when I was able to receive an elderly family member who needed support from this moment on, and who moved to live in Foz do Iguaçu in 2017 and, later in our home in 2018. Throughout 2017 and 2018, we decided to build a new house, and in 2018, I finally took on a position at a state university, having passed the entrance exam years earlier. In short, I had to take on, carry through, and reconcile at the same time: *a baby, a child, an elderly family member, a residential construction project, a house change, my thesis and a new professional role*. During this period, I stopped volunteering for almost 2 years, but later returned to volunteer at Evolucion, as I was able to reconcile personal and volunteering demands within the CI's materthosene.

It is important to emphasize that managing all these dimensions of life together was only possible because, besides a high level of personal organization,

I could count on my partner, working *shoulder to shoulder* with him, along with a support network of family and friends. Throughout this challenging period, I could see the synergy between my Ph.D. and my consciencial evolution.

## POINTS OF AFFINITY, RETROCOGNITIONS, AND LEARNINGS

A few years before starting my doctorate, I attended the School of Lucid Projection at IIPC, Foz do Iguaçu. During a certain dynamic I left the body in an assisted projection and was taken to the UFRGS School of Administration. At the time, I didn't understand why as I had no intention of studying there again.

Additionally, one night I had a retrocognitive projection in which I found myself in a rural environment, near an urban area, possibly in Europe. In that experience, I was interacting with people I recognized from my master's degree (2000). In that recollection, we held political awareness meetings, and there was a couple who taught me about the importance of social movements. We wrote and copied pamphlets by hand.

At another moment, I had retrocognitive *flashes* of a bohemian life as a woman involved in art and politics in a European urban center, possibly in the 19th century. In this case, I remembered having undergone an early desoma and feeling melin. My hypothesis is that I was involved in the anarchist movement. In this case, I also found evidence of reencounters with colleagues from the *stricto sensu* postgraduate period.

Besides these retrocognitive memories, through my studies at the Consecutivus' School of Consecutive Personality (three modules completed between March 2022 and June 2023), I was able to deepen my self-research, including that related to a past life directly linked to my current one. In that past life, I was probably in a monarchical context in the 18<sup>th</sup> century, advocating for a strong state, bureaucratic organizational movements, and enlightened despotism. Despite many mistakes, I presume that I had achieved a surplus performance, especially in fostering the arts, science, and education. In this case, I notice that I currently have good connections in these cultural and educational fields.

In this lifetime, I was raised and educated within the Protestant *ethos* and the spirit of capitalism. I adapted well, easily incorporating these concepts, but I often questioned and challenged them. These inquiries led me towards humanized administration. Since graduation, I have had a latent desire to rethink and guide administration beyond an instrumental logic. In my doctoral studies, I observed the interface between different pockets of political and management paradigms, which required paradiplomacy. I exercised this by understanding different ways of thinking, comparing what is real and ideal in chronological moments, and assessing the results of different political systems.

I realized that each person has their own “flag,” which sometimes contrasts with the one defended in a previous existence. Currently, I’m not defending any specific political-economic system, just evolution, the expansion of ideas, debates, and the promotion of education, seeking the most cosmoethical stance based on what I can understand. My new self-paradigm is to practice flexibility, complex thinking, avoid dichotomies, foster understanding, build connections and bridges, rather than raise any specific political “flag.”

Thus, I observe that my Ph.D., in a way, synthesizes these pendulum movements between the defense of *order and disorder*, creating a field of affinity with conscins and consciexes in both management and education and culture. I was able to connect with elements, knowledge, and consciousnesses that helped me expand my overall vision, universalism, empathy, flexibility, and maxifraternism.

## DOCTORATE AND PERSONAL EVOLUTION SYNERGY

In conclusion, I affirm that there was a significant synergy between my Ph.D. and my personal evolution. These years demanded much dedication, and I could perceive the expansion of my intellectual limits and personal organization. *Life intensified* in all directions; there were important decisions made and groupkarmic recompositions took place.

Currently, I’m looking for the *invisible rudder*, an expression I use due to a projection in which I saw myself steering a large ship through the fog using an invisible rudder. Thus, I aim to lead my life with flexibility, parapsychism, and multidimensional connection. From what I can already understand, I am investing in cosmoethical descension and in adopting better approaches and ways of dealing with power.

I feel as if my assistential capacity is expanding, and that I have developed “broader shoulders.” I have received opportunities in the years following my Ph.D., which has made it possible to take on more complex work responsibilities, both professionally and as a volunteer, while also managing family life. Thus, I realize that I have made progress in my paradigmatic transition toward becoming a different, better, more universalistic, and fraternal consciousness and manager, which demonstrates the synergy between my doctorate and personal evolution.

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